



**SAYS
THE EDITOR**

HAVE YOU GIVEN AN EYE

To the east sidewalk on the block on San Carlos between Ocean avenue and Sixth street? Mrs. Mary Gould has put two wide lanes of garden along there and it is quite something to see. Quite unusual for a business block. And on Sixth street, right around the corner of Bishop's cafe on San Carlos, is a palm tree growing healthily in the sidewalk area. We can't see much beauty in a palm, but it's interesting anyway.

**WHY DO CHILDREN DO SUCH
DESTRUCTIVE THINGS?**

Carmel's vaunted culture has many sad commentaries. The refuse and rubbish strewn about our main business street eloquently voices one of them. The condition of the little pond in the city park on Ocean avenue loudly expresses another. It seems a pity that there are homes in our city which can send out over that delightful block of grass and shrubs the kind of children to whom the beauty of it means nothing; to whom its spacious freedom of air and sky mean only an opportunity for vandalism. That little pond could be, unmolested, a jewel in its green setting. Instead of that its surface is desecrated by rubbish, its waterlilies mangled and its goldfish in hiding from the menacing sticks and poles thrust at them. We suppose it's a case of the expression of rugged individualism. Rugged individualism in youth can be pretty damned rotten at times and at most times it is.

**WE THINK PERHAPS WE'VE
SOLVED A MYSTERY**

We think we've dug up the first clue in the mystery of "The Missing Library Book" which we told you about last week. We're going to send a private detective out to investigate the bookshelves in the homes of all the local subscribers to the New York Herald Tribune's "Books." Listen to this paragraph in *Turns With a Bookworm*—and draw your own conclusions:

"And we intend to continue urging you to get a copy of Lord David Cecil's 'The Young Melbourne' as a permanent addition to your library."

We wish I.M.P. wouldn't write things like this. Quite likely if it weren't for her reader influence we'd have "The Young Melbourne" as a permanent addition to our public library. Instead of which it appears to have become a permanent addition to someone else's library—unless that someone's conscience awakes and moves him or her to slide the book down into the slot beside the library door some time in the middle of a dark night.

**CERTAINLY, WE'LL GIVE NEW
POLICE CHIEF A BREAK**

"With rare lucidity and most pleasing brevity."

We are quoting ourselves. Those few words of praise were bestowed by us on Robert Walton, present acting chief of police of Carmel, as our reaction to a statement which he made to the city council last February in answer to some question about police radios. We don't recall the question, nor do we remember his answer. As a matter of fact, we were not at all interested in police radios then, as we are not now, and were particularly not in-

(Continued on Page Two)

Lynda Sargent's 'Clanging Cymbals' in this Issue

CARMEL CYMBAL

Vol. XI • No. 17

CARMEL, CALIFORNIA • OCTOBER 27, 1939

FIVE CENTS

State Officials Here Probing Damage Done to Pt. Lobos by Film Company

ACT IN ANSWER TO LETTER SENT TO PARK COMMISSION BY MAYOR HERON AND OTHER CITIZENS OF PENINSULA PROTESTING RAVAGES

Newton B. Drury, investigation officer for the State Parks Commission; Dan Hull, landscape architect for the commission; Dr. Willis Walker, disease research officer of the Division of Forestry; and H. L. Blaisdell, district superintendent of the Division of State Parks, were to arrive at Point Lobos yesterday afternoon and commence immediately investigation of the destruction done to the state reserve by the Selznick motion picture company in the filming of Du Maurier's "Rebecca."

The state officials acted following reports from R. A. Wilson, warden of the reserve, who was on vacation at the time of the ravages, and on receipt of a letter of protest and query as to future policy, sent to the state commission by Mayor Herbert Heron of Carmel and signed by him and other Peninsula citizens.

Wilson declared to THE CYMBAL this week that he was thunderstruck by the action of the motion picture company. He declared that it

had deliberately removed a barrier to the restricted Cypress grove end of the Point and had done so in face of the fact that a padlocked gate was in plain view. In other words, the company knew it was breaking the reserve regulations, otherwise it would have asked for the key to the gate and entered the restricted area with authority. But, according to Wilson, it would not have received this authority. He says that the assistant warden, who could not leave the gate, had informed the company that it could not cut brush or trample the young Cypress tree roots. It did cut a wide swath through the brush and built platforms up against the trees.

Dr. Wagner will study particularly the possible damage done by the company in bringing ivy and other vines into the reserve and putting them in contact with the Cypress. Dr. Wagner has made an exhaustive study of the Cypress canker and it is feared that the trees, so carefully nurtured by the state on Point Lobos, may have been affected by disease from the outside plants.

As a sidelight on just how far the film industry influence can go in opposition to the public welfare, the Selznick company's ability to stop improvement to Point Lobos entrance roads this year can be cited. When the company officials arrived at Point Lobos three weeks ago and announced the dates on which they intended to do their "shooting," the assistant warden informed them that those days could not be used as the state road force was oiling the Point Lobos roads then and that they would be roped off. The officials asked who had charge of the oiling and were given the name of the head man in Salinas.

And the roads were not oiled and will not be this year at all.

It is also noted that when the list of "locations" to be used by the Selznick company for the filming of "Rebecca" were printed in the Peninsula Herald there was no mention of Point Lobos.

BIG PARTY FOR CHILDREN IS ON AS HALLOWE'EN CELEBRATION

Carmel's Halloween Party for the children of the city takes place this next Tuesday night.

The big feature of the event, sponsored and arranged by the Carmel Business Association, will be the parade which will start at 8 o'clock from in front of the city park on Ocean avenue.

All Carmel children are invited to participate, and in appropriate Halloween costumes, or any costumes they think will meet with the favor of the judges and win for the wearers enticing prizes.

Lloyd Weer, Mrs. Wick Parsons and James H. Thoburn are the judges and they will level their measuring eyes from a point at San Carlos and Ocean as the parade progresses down and up the main stem.

Milt Latham will lead the clown section. June Delight's pupils will dance along the way. The music that leads the parade will play for dancing for young and old on the street after the pageant. The street will be roped off from Junipero to Dolores.

Capt. J. Shelburn Robison, president of the business association and majordomo of the night's proceedings, promises a gala affair.

Children who want to enter the parade are notified to gather on Ocean avenue and Junipero any time after 7 o'clock. There will be placards there to indicate the gathering points of the age groups.

Carmel Is Ahead In Chest Drive

Carmel and Pebble Beach are nearer than any other community in the Chest Drive to their subscribed amount of last year, and thanks to the grand crew of workers here, who are already started on their clean-up, it looks as though Carmel will be through before any of the others. Already 45 per cent of the Chest budget has been reached, bringing the total figure to \$11,500. They'll be going tooth and nail from now on, bringing this figure up to the prescribed total before next week is over—or else!

NEW SHOW IS NOW UP AT CONTEMPORARY ART GALLERY

A new show opens at the Contemporary Art Gallery on Decatur street in Monterey Sunday afternoon. It will run for the ensuing month and will be the regular adult show, with many mediums represented. Betty Cluff is the curator and the hours are from 2 o'clock until 5, daily.

SITE OF HIGH SCHOOL TO BE IN CITY LIMITS

Through the dedication of a stub road across the highway opposite the eastern end of Ocean avenue to the city and a connection from this then highway intersection through Hatton Fields to the present city limits the Carmel Land Company plans to place the Carmel High School site in the Hatton Ranch property actually inside Carmel.

This means the solution of a problem that has been most difficult for the school district in the selection of the Hatton site for the school. It means that city police and fire protection may be extended to the high school plant, obviating employment of special police and automatically lowering fire insurance rates on the buildings.

It is the plan of the Carmel Land Company to dedicate to the city of Carmel a stub road as an extension of Ocean avenue where it meets the highway. This road will adjoin the high school site on the north and will be 70 feet in width. Then, by relinquishing to the city its rights to a connection between the highway at this point and the eastern city limits of the city, which are a short distance east of Carpenter street, the high school property will have a physical connection with the city of Carmel.

Details as to the method by which the connections through Hatton Fields are to be accomplished are withheld at this time by the Carmel Land Company, but THE CYMBAL is assured by Paul Flanders, president of the company, that every legal angle has been gone into and that the plan can be worked out without danger of frustration by any Hatton Fields property owner who opposes the location of the high school on the purchased site.

It is pointed out, also, that dedication of the stub road on the east side of the highway and connection with a way into Carmel on the west side will give the city of Carmel a highway intersection at this point which will be under its control. This will permit the city to regulate traffic as it deems best for the safety of high school students.

"TOO MANY GIRLS" LIBRETTO BY GEORGE MARION, JR.

In the current Life magazine you'll find several pages on George Abbott whose production, "Too Many Girls," just had a rapturous fortnight try-out run in Boston and opened last week in New York. Its songs were written by Rodgers and Hart, the libretto by George Marion, Jr. This is young Marion's first stage play. He's been a scenario writer up to now. Here in Carmel, George Marion is being a proud father.

Blanding Talks Before P.T.A. Tonight

Don Blanding, pausing momentarily in his northward migration, will alight at Sunset Auditorium tonight and talk about gold, gold gleaned from the highways and byways of life during his years of joyous vagabondage, "Drifter's Gold," which is the title of his new book. He talks under the auspices of the Carmel Parent-Teachers Association who have chosen this interesting method of raising funds rather than the usual food sale. Tickets are 25 cents. Time is 8:15 p.m.

Lily Pons Sings At San Jose Next Friday

When Lily Pons comes to sing, we all go to hear, even if it means driving to San Jose. She'll be there at the Civic Auditorium Friday, Nov. 3, for the second in the fourth annual concert series there under Denny Watrous management.

Constantine Callinicos will be at the piano and Ary Van Leeuwen will play the flute obligato for "Pretty Mocking Bird." Among other things she will sing the *Cara Nome* aria from *Rigoletto*, a group of Ravel and Debussy and several things of La Forge.

Chuck and Helen Fuller returned this week from a fishing trip at Clear Lake. Connie Bell looked after Cabbages and Kings while they were gone.

Eleanor Irwin left Carmel Monday and is now job-hunting. Her automobile accident was responsible for her having to leave the Writers' Project which would have lasted for another month.

terested in Carmel having one, as we also are not now. But we do remember that in answering the question, Walton spoke to the point and when he finished he knew it and sat down. He made a distinctly favorable impression on us at the time.

Only once since then have we had occasion to remark about his personal actions as a member of the police department and that was when, about four months ago, we said we thought he wasn't acting quite smart or wise when he obviously showed his annoyance at a simple and civil question we asked him about the installation of the radio. It was a reproof, but mild and sympathetic. We said we could readily understand his animosity to us, but we thought it not the best of good sense to show it. "Coals of fire," we said, would have been a more effective weapon for him to use against us.

We are referring to these two instances because we desire to record the fact that we have no quarrel with Acting Chief Walton. To the contrary, we are most inclined to look with favor upon his elevation to the position of chief executive of our police department. Also we are in a state of mind about him which inclines us to offer him every bit of help we can. What THE CYMBAL desires above all things is the furthering of every move that will make the living of life in Carmel happier or, perhaps we should put it, not unhappy. We feel that there is no one who can say, be they our bitterest personal enemy, that THE CYMBAL has not persistently and honestly tried from its very start to serve what we have as persistently and honestly believed to be the best interests of the community at large. We have done this to our commercial loss and, if need be, we will continue to do it to our commercial loss.

After all, if THE CYMBAL is not to be a different kind of a newspaper; a newspaper whose editorial and news policy cannot be directed or contaminated by advertisers or outside influences seeking to grind their own axes, there is actually no excuse for its existence in Carmel.

As with our fight against the police department. We certainly didn't make ourselves popular in several camps by that, but we believed and still believe that it was something we had to do. Our end was the betterment of police conditions. Our end now, in offering Acting Chief Walton every help we can is the betterment of police conditions. Walton believes that he can accomplish that. We like very much the attitude with which he has set out to do it. We hope that his recommendations to the council in regard to number and personnel of the department will meet with our personal approval, but if it doesn't we will continue to give him our support until it is clearly established that he is wrong and we are right. And we're not so set on establishing the fact of our wisdom as not to be perfectly satisfied if he humbles us. We never have been much of a believer in constructive criticism anyway. We can see what is wrong and lend our efforts to tear it down. It's up to somebody

"In Name Only," Triple-Starred Picture, Opens Sunday at Carmel Theatre



CAROLE LOMBARD, CARY GRANT and KAY FRANCIS together in the romantic drama of a distraught husband

"Coast Guard," with Randolph Scott, Frances Dee and Ralph Bellamy, is at the Carmel Theatre today and tomorrow. This will be a swell thing for the children to see tomorrow afternoon. It is an action filled drama, realistic and factual in its presentation of the manifold duties of the United States Coast Guard. It has also a tender and absorbing romance tied into it. The picture is made of material such as the iceberg patrol, inland flood duty, the use of huge amphib-

ians for spectacular rescues at sea, storms, Arctic blizzards and howling gales.

"In Name Only" is the attraction that comes Sunday and stays through Tuesday. It stars Carole Lombard, Cary Grant and Kay Francis, three top-flighters sharing honors. With Lombard as the "other woman," Kay as the scheming wife and Cary as the unhappy husband, it is an absorbing story of modern marriage.

Red Cross Ready To Launch 1940 Roll Call

Assignment of a list of special prospects was made by James L. Cockburn Monday to the members of the advance subscription committee of Carmel Red Cross. This was the first step towards the launching of the 1940 Roll Call in November. Special stress was laid on the chapter needs for next year as well as the demands of American Red Cross on account of war work.

else to build a better thing. And up to us to applaud when he does it.

Bob Walton starts from scratch with us. From what we gather from a council which in the past month has seemed a bit baffled by life in general, he starts from scratch with it, and is going to be left alone to run the police department as he thinks it should be run, and with the number of men he thinks it requires to run it.

We wish him luck and we offer him our deepest sympathy. As target-y as it is at times we'd much rather be holding sway in our little office than monarchical all he surveys in his.

—W. K. B.

Members of the committee were asked to seek an additional 20 per cent in subscriptions over previous years in the belief that Carmel citizens would arise to the greater needs. It is expected that the work of this committee will be completed by the opening date of the Roll Call, November 11.

In the appeal for workers in the campaign, Mrs. Sidney A. Trevvett, 1940 Roll Call chairman, said that her various chairmen had received enthusiastic response and indications were that they would have the largest campaign group ever to enter the local field.

Completion of the campaign personnel was announced by Mrs. Trevvett and Mrs. William N. Dekker, in charge of the Carmel district organization. Individual assignment of workers to definite districts will be made at a meeting of the workers to be held at the Trevvett home November 8.

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FAIR'S DECORATIVE ARTS DIRECTOR TO TALK TO WOMAN'S CLUB HERE

Dorothy Liebes, director of decorative arts at the Fair, will be the speaker at the Carmel Woman's club general meeting Monday, Nov.

Dyer-Bennett Has Hearers in Spell With His Lute

Young and English Richard Dyer-Bennett spellbound a small group at the Carmel Art Institute Tuesday afternoon with his Swedish lute, his beautifully trained, rich and mellow voice and his amazing repertoire of authentic folk ballads.

The lute was the soft-toned instrument of the Elizabethans called the Cyron or Arch Zither. It was carried over from England to Sweden where it is still used extensively and where it is called the lute. Both instruments have 12 strings.

Dyer-Bennett is no stranger to Carmel. He performed at the Green Room two years ago and once at Laidlaw Williams' house. He lives in Berkeley six months of the year, travels the rest of it. His music has such a completely universal appeal that the program he offers to a group of intellectuals would be identical to that given for Welsh miners or London trade union men. He has a collection of many hundreds of folk songs from all over the world. His American collection is constantly growing as he has friends in various parts of the United States who make it their business to add to his collection. Dyer-Bennett is not only an artist but a student. His contribution to the world is rare and unique.

—M. W.

6, at Pine Inn. Time 2:30 p.m.

Section meetings for the week commencing October 30 will be the Book Section, Wednesday at 10:30 o'clock at Pine Inn; when Miss Edith Griffin will review several books; the Garden Section, Thursday at the home of Mrs. H. S. Nye, Dolores and Eleventh, at 10:30 o'clock.

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McGaws to Give Behrman Play Next Tuesday

"No Time for Comedy," is the play to be read by Emma Knox and Baldwin McGaw at the Filmarte Theatre next Tuesday, October 31. This is S. N. Behrman's play which has been running all season in New York and will very soon take to the road, landing in San Francisco probably in January. Katharine Cornell and Laurence Olivier are starring in it.

Like all authors of integrity, Behrman is concerned with the status of his craft in a world of hatred, war and chaos, and he is asking himself whether he can remain above the battle or participate in it. Specifically, he is wondering whether he, a distinguished writer of light comedy, can continue in such a field or should try out new topics of graver concern. Is it true that this is "no time for comedy" or is this just the day when comedy is most necessary to the preservation of what is left of the world's senses? This gay and literate play will have an especial appeal for the women who love to see their sisters put under the microscope.

"No Time for Comedy" is the second in the series of three presentations of the McGaws. The third will be "Robert's Wife" by St. John Ervine, and it will be given Friday, November 17.

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Monterey Planes To Tour Coast

The two tri-motored planes over at Monterey Airways, Inc., have just been completely re-built and painted a brilliant yellow and blue, and in another week they'll be off for the start of a two-year scheduled tour of intermittent flights to various cities of the west where they will be used in night sight-seeing flights. Johnny Snowden and Fred Kane will pilot them and headquarters will naturally be their home port.

Four planes and nine pilots from the Falcon Flying Club in San Francisco flew in Monday morning for breakfast at Hermann's. These breakfast flights are quite the thing.

Bill Dekker, who recently got his private license, went up yesterday for his class II rating. He has been flying every day for the past two months and because he is thinking of buying his own plane, has representatives of all kinds of airplane corporations on his trail.

Week-end visitors included Bill Kingsbury, Santa Cruz manager of Standard Oil Corporation, who flew in with his Aeronca which has completed a two-weeks' trip to Silver City, New Mexico. Bill is elated because the ship took off without a murmur from the 8000-foot altitude pasture that they call a landing field at Silver City. The Lee Coxes of San Francisco were down again in their Stinson. Lee is regional manager for the Norge Refrigerator people and we rather think they'll be making their home in Carmel before long.

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MISSIONARY SOCIETY HAS PROGRAM TEA TUESDAY

Carmel Missionary Society will meet at All Saints' Guild Room Tuesday, October 31. The women of the Carmel Community Church will be hostesses for the program tea at 2:30 p.m. A message from May Ling Soong Chiang of China will be given by Mrs. D. E. Nixon, and messages from various other workers in the field will be read. There will be sewing and work for the Stokley Missionary Box at 10 o'clock a.m.

"Family Portrait" To Be Read by R. J. Gale

R. J. Gale appears at All Saints' Parish House Monday night, October 30, for the benefit of the Altar Guild, and will read "Family Portrait," the play by William Joyce Cowen and Lenore Coffee which opened this year at the Morosco Theatre in New York with Judith Anderson in the lead.

It is the story of the family of Jesus of Nazareth written as though they were the family next door. The character of Mary, the mother, is beautifully drawn, and we become familiar with her sons, her daughters, and their wives and husbands. Even the minor problems that beset every mother and homemaker today are Mary's. But it is the story of Jesus from the time he left his carpenter shop and went preaching in the synagogues to his crucifixion, that concerns the authors. He himself never appears, although we follow closely in his path. All incidents are cleverly related to the problems of our present day and the ending has a bitterly ironic twist to it that carries its message.

Gale, who has been reading plays successfully at the Paul Elder Gallery in San Francisco during the summer, and who has just completed a series of play-readings under adult education at Sunset School, will attract a large audience. A charge of 50 cents will be made and refreshments will be served. It begins at 8 o'clock.

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DEMOCRATIC WOMEN PLAN MEETING NEXT FRIDAY

Casa Querida, home of Mrs. Vera Peck Millis, will house the Democratic Women's Club when it holds its November meeting on the afternoon of Friday, Nov. 3. The National Democratic platform will be discussed and five-minute talks on the Crusade for the Consumer and recent progress in government housing will be given by Mrs. R. H. Bramer and Mrs. Perry Newberry.

The club extends a general invitation to all to come and take part and suggests bringing paper and pencil for note-taking.

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"A Doll's House" Promises To Be Great Event

If Noel Sullivan was ever born to play a part it's the part of Dr. Rank in "A Doll's House," say those who have seen rehearsals. This Ibsen play is scheduled for opening November 10 at the First Theater. Connie Bell is carrying the leading role. Her part of Nora is a terrific one as she is not only on the stage practically all of the time, but every one of her lines is long. She's doing a grand job, of course.

Hazel Watrous, down this week from San Jose to see how Chick McCarthy and the Troupers of the Gold Coast are getting along, feels very confident about it all. You'd never know the stage of the First Theater. All the familiar melodrama sets have been rrrr-ripped out to make way for Franklin Dixon's set for "A Doll's House." It will play for a three-day run, November 10, 11 and 12.

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CARMEL PROGRAM TO AID IN POLISH RELIEF

Dorothy Crawford, nationally famous monologist, will be heard in

Carmel at Sunset Auditorium on the evening of November 19 under the auspices of the Polish Relief Commission, of which Mrs. Vernon Kellogg is director in this section of the country. The commission has been raising funds and sending relief to the 80,000 Polish refugees in Rumania and Hungary and is now faced with the tremendous task of helping those still remaining within what were Polish boundaries. The receipts from ticket sales to the Dorothy Crawford event will be used for this work.

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+ + +

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DELIVERIES

The Carmel Cymbal

ESTABLISHED MAY 11, 1924

Published Every Friday By
THE CYMBAL COMPANY
E. A. H. Watson A. Porter Halsey
W. K. Bassett

SEVENTH AND SAN CARLOS STREET
P. O. BOX 1808 • TELEPHONE 77
Ocean Avenue Office: South Side
Near Mission (Carmel Investment Co.)

PRINTED BY CARMEL PRESS, INC.

Subscription, \$1 a year, by
mail. • Foreign, \$2 a year.

Entered as second-class matter at
the Post Office at Carmel, Calif.,
under the Act of March 3, 1879.

W. K. BASSETT, EDITOR

The Cymbal is on sale at:
Del Monte Hotel Newsstand
McKay's Newsstand, Monterey
Grove Pharmacy, Pacific Grove

"Ballet Caravan" To Be Exciting Event Here

With the American Ballet Caravan opening the 1939-40 series of the Carmel Music Society Wednesday, Nov. 22, the board of directors looks forward to the most interesting winter series during its 13 years of successful activities.

This ballet troupe was formed in revolt against the traditional European ballet and with its purely original American themes has won the enthusiastic response of audiences and critics wherever it has appeared.

For brilliant choreography there is none to approach these leaders of the dance. Their program includes such numbers as "Charade," "Filling Station," "Air and Variations" and "Pocahontas," showing that they interpret contemporary American life in its various aspects. Those who have seen the dances say there has never been anything quite like them for originality. It will be an outstanding event in the series which includes the San Francisco Trio, violin, cello and piano, with Lawrence Strauss, tenor, January 13; Robert Virovai, the young genius of the violin, February 24, and Myra Hess, internationally known pianist, April 6.

Those wishing further information on the series should telephone Mrs. Paul Flanders, Carmel 22, as soon as possible.

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TONY SENDER, REFUGEE FROM GERMANY, TO TALK AT PENINSULA FORUM

Miss Tony Sender, internationally famous political figure and news correspondent, will be guest speaker at the Monterey Peninsula Forum Friday evening, Nov. 3, in the Pacific Grove High school auditorium. There will be an open forum discussion of the present European situation.

Forced into exile from Nazi Germany in 1938 by Hitler following her 13 years as a member of the Reichstag and editor-in-chief of the Frankfurt daily newspaper, *Volksrecht*, Miss Sender is now touring this country in protest against the dictatorship and tyranny of the present German government.

The Monterey Peninsula Forum is a joint project of the Pacific Grove Evening and Monterey Union Adult schools and is open to the public without charge.

It is not connected with, nor should it be confused with, the Carmel Forum, which holds its lectures in Sunset Auditorium.

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READ THE CLASSIFIED ADS THIS
WEEK—YOU'LL BE SURPRISED.

THIS THING AND THAT

HOMILY

Kinks and kinks and kinks and kinks
Infest the brain of man who thinks;

And when he fancies most he's lictum
Errors creep into his dictum.

Hence the truly wise will be
Armoured in humility.

—EDITH FRISBIE

OUT OF PRINT

LESTER ROWNTREE'S BOOK

Lester Rowntree's new book, "Flowering Shrubs of California and Their Value to the Gardener," published by the Stanford University Press, has made its appearance, and a very attractive appearance it is. In addition to which it stands as a really unique contribution to horticultural literature.

Not only from studying them in their native habitat all over the state but also from her experimental plantings on her Carmel Highlands hillside and in landscape work elsewhere, Lester Rowntree knows and tells you all you could want to know about California shrubs. Which ones are good for your garden; what kind of soil, exposure and treatment they require in order to flourish to their greatest beauty—everything of an extremely practical and valuable nature you need to apply to your own problem. Therefore this is an extremely practical manual and the style of writing is so delightful, so far from being the usual dry textbook, that it makes good reading for anyone. The format of the volume is unusually attractive and in addition

to a particularly fine kind of paper and clear readable type, there are 56 full-page photographs of shrubs taken by the author.

Lester Rowntree is, of course, too well known to need any introduction to those who are familiar with the current literature of gardening and horticulture. Many magazines in this country and England have carried her interesting and original articles, and her book, "Hardy Californians," is a recognized authority and an important contribution to the horticultural research of the state. Many enthusiastic words of praise have already been spoken and written about "Flowering Shrubs of California," too many to quote, of course; one of the strongest and most significant is this by Sydney B. Mitchell, president of the California Horticultural Society and director of the School of Librarianship at the University of California, who says: "There is nothing to compete with it; no one else could have written it. I commend this book to librarians as not duplicating anything already on the shelves." —D. C.

Finn Frolich Will Talk at Institute This Afternoon

Finn Frolich will be at the Carmel Art Institute this afternoon to talk to us about sculpture and perhaps model something. "You mean, as the Baroness did?" Finn's great laugh boomed out. "Well, not quite the same. The Baroness was very beautiful!"

Finn Frolich is a great teacher and a great sculptor. The Frolich School of Sculpture in Hollywood functioned for many years. Among his many famous sculptures are those of Edvard Grieg, James J. Hill, Jack London, Luther Burbank, George Sterling, the 75-foot "Tower Legend" monument at Forest Lawn Park. He originated outdoor sculptured advertising, and his "Richfield Driver" was scattered along the highways from coast to coast.

Finn started in as a sailor, sailed to this country in the 80's on a windjammer and spent his first night sleeping in Al Smith's father's express wagon that was parked somewhere in Brooklyn. While he was studying with Daniel Chester French, the famous Boston sculptor, he worked as an electrician and did the lighting on the Statue of Liberty. He even posed. He is the sculptor in French's "Death of a Sculptor" and Lily Langtry is the woman who is warding off death.

Finn and Florence Lockwood are sharing a studio over in Pacific Grove which, for some reason or other, he persists in calling Asbury Park. They came up from the south merely for a month of sketching, Finn wanting to learn to paint, Florence wanting to try her hand at landscape. All her life she's

stuck fairly faithfully to portraits, except when the Frolich influence forced her to turn out something like "Make Westing," a beautiful composition of a square-rigged ship and breaking waves. It hangs in the Exposition Park Museum in Los Angeles, by the way. But, in the way that such things have around here, the month developed into months, and the trailer and tent developed into something unique in the way of studios that has the building inspector over at Asbury Park (pardon me, I should say Pacific Grove) scratching his head in a most puzzled manner. But seeing as it is held together merely by bolts, and can be dismembered and carted away in less than an hour, it can't be classified under anything that comes under building inspection ordinances, so nothing can be done about it.

Finn isn't new to this part. He lived here 15 years ago. He knew Jack London well, lived with him in the Valley of the Moon, and was invaluable to Irving Stone when "Sailor on Horseback" was written. George Sterling, too, was a part of those days.

Oh, Finn Frolich's a colorful person. He's a great spinner of yarns and has them to spin, and he has a tremendous fund of humor. You're invited to hear him this afternoon at 2:30. —M. W.

+

Miss Evelyn Wakefield Fry, the daughter of Mr. and Mrs. H. Ray Fry of Saratoga, and Bryant Cullen Rogers, also of Saratoga, were married in Del Monte Chapel yesterday. After the ceremony a reception was held at Peter Pan Lodge attended by about 30 friends and relatives.

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CYMBAL CLASSIFIED ADS FULL

Rare Documents Are Gift Of Anne Martin

One of the most important collections of letters and documents relating to the woman's suffrage movement in this country has been donated to the Bancroft Library in Berkeley by Miss Anne Martin of Carmel.

Miss Martin was one of the movement's most prominent national figures prior to the enactment of the suffrage amendment. The Bancroft Library, which has long accumulated historical material, has been seeking this collection for some time. It contains extensive correspondence between Miss Martin and such eminent suffragist figures as Jane Addams, Anna Howard Shaw, Carrie Chapman Catt, Charlotte Perkins Gilman, Emmeline Pankhurst, noted British suffragist, the late President Theodore Roosevelt, and others. It also contains many documents and bound volumes relating to the suffragist movement in both America and England, including bound volumes of *The Suffragette*, edited by Cristabel Pankhurst, daughter of the leader of the British movement. Extensive material relating to the movement in Nevada, in which Miss Martin took a prominent part, and the two campaigns for the United States Senate made by Miss Martin in 1918 and 1920.

Miss Martin is a member of the League of Women Voters here on the Peninsula and as one of the Foreign Policy section of Mrs. Karl Rendtorff, has spoken to this group several times. She has been coming to Carmel off and on for many years, her mother having built the small house on Mission street where Miss Martin now lives.

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"LOYAL TO THE ROYAL IN YOU" DR. McKEE'S TOPIC

"Loyal to the Royal That Is in You" is the title of Dr. Wilber W. McKee's sermon Sunday at the Girl Scout House, which is temporary quarters for Carmel Community Church while it is being re-built. Church School begins at 9:45 a.m., the minister's Bible Class at 10 o'clock; Morning Prayer at 11 o'clock.

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AS THE CROW FRIES

By RICHARD L. MASTEN

MADERA COUNTY STRIKES

Once again we have seen the spectacle of itinerant workers on strike, this time in the cotton fields of Madera County. And the spectacle is not pleasant.

The cotton pickers strike for higher wages. The farmers organize to break the strike. The peace officers use their guns and their gas bombs. And a miserable time is had by all.

Naturally people take sides. And in general they take the side on which their bread is buttered.

So in Madera County you'll find the average citizen against the strikers. Perhaps he'd like to see the cotton pickers get better pay, but whether they get it or not he wants to see the cotton crop picked and sold. For that means money coming into the county, money which affects his economic welfare.

Moreover, the farmers and ranch managers are friends and neighbors of the Madera citizen, while the migrants aren't. They may be neighbors in the sense of the parable, of course, but one forgets parables when there's a cotton crop to be harvested.

And if the pickers manage to save anything out of their wages they'll take it out of the county as soon as their job there is finished.

So it's not surprising that the average citizen sympathizes with the cotton growers rather than with the strikers. And, propaganda being what it is, it's not surprising that the cry goes forth that the strike is fomented by Communists, or even that the strikers are all Reds.

Such things aren't hard to believe. In fact the wonder is not that there are some Reds among the strikers but that they're not all rabid revolutionaries.

For the Reds are sworn enemies of the American political and economic systems. And when under any system people are beaten up enough—with clubs or with hunger—they may be expected to develop a hatred for it, whether they would fare better under some other system or not.

Recently Rega Radin, SRA consultant, told a group of social workers, "The average migrant family earns but \$289 a year, most of which is spent in traveling from crop to crop." And if this doesn't mean that they are beaten up by hunger it doesn't mean anything.

These migrants still want to work rather than to destroy, they still

want to be producers rather than either interferers or mere non-producing consumers. But they are certainly a fertile field for the Communist organizer.

Yet you can't entirely blame the cotton growers and other farmers for their plight. For the people who employ the migrants aren't growing conspicuously rich through their operations.

The thing is a collective rather than an individual problem. And the only organization large enough to handle it, particularly in view of the fact that many of the itinerants are out of state people, is the Federal Government.

In the interest not only of humanity but of the stability of the nation the Federal Government has got to handle this itinerant problem. And as things stand the only way it can do this is by making those of us who are better off than the migrants pay the cost of doing it.

Are you willing to contribute your share, through some sort of tax, direct or indirect, hidden or open? Are you willing to have some of your perhaps not too great abundance taken away from you and given to the willing families whose entire efforts bring them in only \$289 a year?

I am. But only temporarily.

For I think that behind the want which evidences itself so startlingly in the plight of the itinerant workers is an economic inefficiency which is nothing short of shameful.

We have the factories, the fields, the processes, the labor, to create a modest plenty, and we don't create it. So some people get less than they need and all people get less than they want. And the only thing anybody proposes doing about it is to take from the latter to give to the former.

If any physical factor for the creation of more goods values were missing the thing would be excusable. And we'd probably find means of supplying the missing factor.

But as it is we have everything we need and don't know how to use it. So we are faced with a choice between letting our fellow men suffer and seeing our incomes leveled off to help them. And Madera County has strikes.

Don't blame the strikers. And don't blame Madera County. Blame all of us, who are too dumb to deserve abundance and industrial peace.

COTTON YARN

We peg the price of cotton.
But somehow we've forgotten
That labor has to have its decent share.
And so while we are pegging
The picker's wage goes begging.
(Perhaps I've got a hold of something there.)

When growers raise a yelping
That they're in need of helping
To keep the red from off their ledger's page
The government's position
Might rest on the condition
That cotton pickers get a decent wage.

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ERSATZ TRUTH

While von Ribbentrop's Danzig speech may not have been bad as a bit of high pressure propaganda for consumption in the home market, it was a pretty poor article to ship overseas. The German people, who have been trained to accept all sorts of ersatz products, including ersatz

truth, could take it. But the rest of the world is still a bit skeptical of synthetic substitutes.

So when Ribbentrop blames England for stiffening Polish resistance to German demands for a corridor across the Corridor and makes no mention of the fact that this resistance stiffened immediately after

Hitler violated his Munich pledges and took over Czechoslovakia he simply exasperates his enemies and insults the intelligence of neutrals.

When he blames the war on a British government whose principal shortcoming was a pacifism so great and so blind that it neglected its nation's essential defenses he twists the truth beyond all recognition. And in so doing he creates a natural distrust of all Nazi statements, so that nobody will believe anything they say even if it happens to be gospel.

This is an extremely sad situation, because of course there is a certain amount of justice in some of the German claims. While the preponderance of right rests on the side of the allies Germany did have her grievances, and certainly no one can prove that those grievances would ever have been redressed if she had not developed the strength to demand justice.

The trouble was that when once she got the strength she forgot all about the justice. This was made absolutely clear when she violated her Munich pledges and marched into Czechoslovakia. And at the same time it was made evident that concessions—even reasonable concessions—might not be given her if they could be used as wedges for the opening of new fields of conquest.

Not many people outside the Reich will be fooled by Ribbentrop or by Hitler or Goering or any of the rest of the precious crew in charge of the German warship of state. The facts are too plain. We had too much time to observe and digest them before the war broke out, to listen to Hitler's expressions of scorn for democracy, to note how the whole German economy was built around her preparations for war, to watch Chamberlain surrender point after point in the interest of peace till we marveled at his capacity to absorb humiliation. But it is well occasionally to recall those facts to mind in order that constant reiteration may not give falsehood too much standing.

The German people will, of course, believe what they are told. We'd do the same thing if we were in their place. For even if we ignore the fact that truth has long since given way to propaganda in the totalitarian states we must realize that the will to believe the leaders of state is intensified in wartime. War becomes the one great fact. Victory becomes the one great ideal. And faith in a cause is one essential to victory.

But the rest of us are merely made indignant. We are made to wonder if men like Ribbentrop really think we are as unintelligent, as uninformed, as incapable of judgment as appears from their speeches. And if they do have such a low opinion of the rest of the world we must wonder too if they

(Continued on Page Ten)

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CARMEL GIRL SCOUTS NOW BUSY MAKING COOKIES

The Carmel Girl Scouts are in the throes of cookie-making, preparatory for their tea at the Girl Scout House Friday afternoon, November 3, between the hours of 4 and 6 o'clock.

The group working under the direction of Mrs. G. A. Moller reports good progress in this culinary art. Mrs. Peter Elliott had an afternoon of cookie baking at her home recently.

Mrs. George De Lorimer and Miss Audrey Walton will pour, assisted by the Girl Scouts, and a 25-cent charge will be made to replenish the Troop funds for the purchase of materials for the home-making and hand-crafts projects.

COMMUNITY CONCERT GROUP MEMBERSHIP DRIVE TO BE CONTINUED A WEEK

The membership drive of the Community Concert Association continuing this week, closes at noon tomorrow. Last week was probably the worst possible week that could have been chosen, what with the Community Chest drive booming along at full speed. In Carmel it's Spud Gray whom you'll approach for tickets, although both Kit Whitman and Betty Reynolds have a few to sell.

The association will sponsor six concerts at a cost of \$5 for the series, bringing the price down within reach of many music-lovers who are forced to take their music on a limited budget. Furthermore, the best seats are available to all ticket holders, it being merely a question

of who gets there first. In other words, there will be no reserved seats.

Announcements of the concerts will come later as it is necessary, under the plan, to sell the tickets before any definite commitments as to talent can be made.

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"The wittles is up!"



If I only had my mind as beautifully trained and controlled as those chess players who can take part in a hundred chess games simultaneously, how simple it would be to rattle off a dozen columns in a day. It's the difficulty—the impossibility rather—of keeping your attention focussed right on the subject in hand. You think you have it pinned down, and out it squirms to follow up some association trail of ideas that leads you a hopeless distance away from your destination. Then you waste a lot of time getting back to the starting point again. It always reminds me of Alice trying to hold the baby that turned into a pig and got away from her!

Now today being cool and cloudy, distinctly different from a balmy week-end, I have decided to give you some recipes for a change. The first one is to be a casserole dish I got from Kathryn Winslow when I was in Berkeley a few weeks ago. And when I settled down to write, pausing for a moment to rearrange a sentence in my mind, I suddenly found my mind leaving the dish in question quite in the lurch and darting off on a beautiful ramble of its own accord. It swept me along with it—and my weak points were like straws in the wind. There I was back in that charmingly spacious living room where Kathryn is living. Looking out of the front windows to the hills back of Berkeley, over which the sun climbs of a morning. Peering out of the opposite windows at a glimpse of the Golden Gate Bridge. Examining with a real thrill the poetry anthology to see her name attached to the introduction to the section on Hawaiian poems. Sitting back on a comfortable davenport with *Figaro* climbing over and around me in a nervous flurry at the unexpected company but too friendly and curious to be really afraid.

My mind seems to me very much like *Figaro*, darting hither and yon, stopping to nibble at a crumb, hurrying to another spot that looks interesting, accomplishing nothing but having a good time. *Fascinating Figaro!* A pink-nosed, pink-eared, pink-eyed rodent (I can't say "rat" because the word has such unpleasant associations—and don't let me get off on that track!) with silky white fur has never been part of my own personal experience before. The closest I have come to pets of that sort was the time at college when one of the girls in my dormitory had a pair of Japanese dancing mice which she kept in a gold fish globe in her room. We used to watch them whirling madly around, so fast they were just blurs, but we didn't like the smell! Finally the feminine half of the couple presumably stopped long enough to produce five infinitesimal baby dancers—and after that the whole family was transported to some other clime.

There—you see what a jump my mind took then. Just a casual leap all the way across the country. The interesting thing is that what would make my mind leap over three thousand miles in space and a couple of decades in time might not send somebody else's more than a

hundred miles away. It all depends. Reminds me of once in a psychology class when we were just beginning simple experiments in association of ideas. After the word "roses" which was in the list for which we had been told to put down the first thought that entered our minds, my particular chum had written "Australia." Now most of the rest of us had reacted with more or less similar and ordinary words, such as "pink" or "white" or "red" or "fragrant," and the obviously surprised young instructor (assistant to the famous Hugo Münsterberg who lectured to us) asked Frieda to explain. It was simple enough. She was born in Australia and had lived there all the early part of her life, and never since then had she experienced roses in such masses and such beauty. So that naturally whenever she saw the word "roses" it was Australia that immediately came to her mind!

Now look where I am—still farther away, on the other side of the world! But here's where I must use brute force and assert myself because if I don't my wandering mind is going to start browsing around with that story of the Cobbs who—but no. It's an absorbing story and some day I'll probably tell you, but right now I'm nailing myself down to the recipe for *Ham and Asparagus Souffle*.

This makes plenty for six people and is one of those dishes to remember when you have company or when you don't want a lot of last minute preparation for dinner. Begin by combining 2 eggs, slightly beaten, with 1 tbs. sugar and 1 cup milk. Then sift together 1 cup flour, 2 tsp. baking powder, 1 tsp. salt and 1/2 cup yellow cornmeal. Combine this with egg mixture and add 2 tsp. melted butter. Put this into bottom of buttered casserole. Then combine 1 egg, slightly beaten, 3/4 cup ground cooked ham, 1/2 cup chopped asparagus tips and 1 cup milk. Pour by spoonfuls on top of batter. Bake this at 375 degrees F. for 45 min. Serve hot from the oven, with cheese sauce made as follows: Melt 3 tbs. butter, stir in 3 tbs. flour, 1/2 tsp salt and add 1 1/2 cups milk, stirring slowly until thick and smooth. Then stir in 1/3 cup grated American cheese. This is really delicious and was one new dish that got the approval of my conservative masculine eaters who you would think, to hear them complain, lead a life of guinea pig martyrdom at meals!

I meant to put in a lot of recipes this time because I haven't had any for a long stretch and because Kathryn said she would always try out the recipes in my column and would be "a kind of Tested by Winslow bureau." So for her sake I must add at least one I didn't get from her. Try this one, K., will you? It's from a most interesting and abundantly illustrated book I found on the shelves of the juvenile department in the library, called "It's Fun to Cook." One of the chapter headings is: "If you can read, you can cook." That would apply to this particular cook book O.K., but I'm not so sure it would hold good if you were stranded on a desert island with nothing but my friend

Catherine Owen for a guide.

Candied sweet potatoes and Canadian bacon. Condensing the directions, which are intentionally detailed and clear, a step-by-step recipe for young cooks, here is how you do it. Into a shallow baking dish (about 2 in. deep—one of those oblong Glasbak platters is good) pour 2 tbs. melted butter and 1/2 cup brown sugar. Place sweet potatoes in dish in rows, using 2 No. 2 cans or 2 1/2 lbs. cooked sweet potatoes. Sprinkle with 1/8 tsp. cinnamon, 1/4 tsp. salt and 1/2 cup brown sugar. On top of potatoes arrange 1/2 lb. thinly sliced Canadian bacon, alternating with half slices of pineapple (1 No. 2 can). Pour over whole dish 1/3 cup pineapple juice and bake in moderate oven (325 degrees F.) for 45 min., or until bacon is browned along edges. If bacon and pineapple begin to look dry, baste with liquid in dish or cover dish. This serves five generously, as the books say, and if you ask me, it sounds good. What's more, it saves time and fuel by combining three foods in one dish. All you'd need extra would be a green vegetable or a salad, I should think.

That reminds me of a delicious—Wait a minute, *Figaro*! Come back here, we'll have to follow that trail another time . . .

—CONSTANT EATER

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SCHOOL MENU

Monday: Tomato and rice soup, peach and pineapple salad, baked hash, string beans, ice cream.

Tuesday: Vegetable soup, cherry and gelatin salad, lima beans, artichokes, gingerbread.

Wednesday: Cream of celery soup, artichoke salad, hamburgers, spinach, ice cream.

Thursday: Beef broth, blushing pear salad, spanish rice, baked squash, fruit cup.

Friday: Cream of spinach soup, apricot salad, macaroni and cheese, carrots, ice cream.

+ + +

Betty Reynolds will leave for Visalia soon to take over her new job as welfare worker for the SRA.

+ + +

Fishing is exceptionally good at Bucks Lake, Plumas County, and there is no snow at present in the vicinity, reports the Oakland office of the National Automobile Club. The resort at the Lake will remain open after November 1.

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And it won't matter to Koltanowski, or, at least, it won't matter much, how many essay to play him at one and the same time—he'll wallop 'em just the same. He played 34 games like this once, won 24 and drew 10. It'll cost you \$1 to

try it out for yourself, but you can look on at the slaughter for 50 cents.

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Because I Believe in America

By RICHARD L. MASTEN

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METERED MONEY

If the government really wants to promote prosperity here are some things which it should do:

1. Abolish all Federal taxes which hamper industry, either directly or through its market. 2. Employ in the production and sale of goods for government account the reasonably employable excess facilities of industry. 3. Issue new money to the retail value of goods so produced. 4. Use this money to pay the labor costs of the production of new goods, to defray government expenses now met by taxing and borrowing, and to support better social services.

By doing so it would: 1. Leave industry's present operations and markets free from Federal taxation. 2. Bring production of wealth up to its reasonable maximum. 3. Meter the flow of money to the flow of goods. 4. Increase individual and total buying power and cut unemployment to the bone. 5. Put an end to Federal deficits.

It is a matter of applying taxes where there is real ability to pay without feeling it. Capital and labor, neither of which has been able to get all its offerings into the pot of general production, would be enabled to use the bulk of their unsaleable surplus to satisfy the tax collector. Labor would have more buying power and capital would have more profits. And each could keep such rewards as it now receives for what it does succeed in getting into the pot, free of Federal taxes.

It is also a matter of realizing the relationship which exists between money and goods; of realizing that an issue of new money which is backed up by its full face value in goods, simultaneously produced and belonging to the government, is an issue of real money, and not inflationary in any sense whatever; and of pouring in the new money to balance the new production.

Such a system would simply be a barrier to prevent constant inflation on the capital side of our economy from causing deflation on the market side. There'd always be enough money to take the flow of goods off the market, and a sufficient flow of goods to give meaning to the money. And through refund of the labor costs of the tax goods their production would be supported at the payroll window as well as in the market. Thus no rise in prices would result.

Certain practical questions arise, though. And perhaps the first is, "What is meant by 'the reasonably employable excess facilities of industry'?"

As answer I would say, "Such excess facilities of production, transportation and distribution as are not obsolete or otherwise incapable of being employed economically, and would fit into the pattern of an enlarged market."

Another natural question is, "Could employment of this plant result in the production of enough goods to balance the value of a money issue sufficient to defray government expenses and pay the labor costs of the new production?"

And the answer is that the Brookings Institution has estimated that in 1929 employment of such facilities, under existing industrial customs and habits, would have resulted in the production of fifteen billion dollars worth of goods and services in addition to the eighty two billions worth which we did produce. Today, with realized production some eighteen billion dollars lower in value than then, a new production of more than thirty billion dollars worth should be possible.

These are the lowest estimates I know of. Others place it much higher, but the possibilities suggested by the most conservative figures are sufficient to show that the return would be ample.

If we make no allowance for lowered labor costs due to industry's operation at a higher efficiency rate, the labor expense of the scheme would take up about 65 per cent of the value of the thirty billion dollars worth of goods, or nineteen billion and a half. For labor gets some 65 per cent of the national dollar.

And if we take out this nineteen billion and a half, labor's share, which would go principally for reemployment of men now idle, there would be ten billion and a half left for the Federal Government. And in addition there would no longer be an unemployment problem to tax the government's financial resources.

This indicates that the return would be ample. And out of it industry would get freedom from Federal taxes, both for itself and for its present customers, on all its operations of today. The unemployed would get jobs with a total annual wage return of more than nineteen billion dollars. And the government would get reduced expenses and the highest income it has ever had.

Of course the Townsends and the Ham 'n Eggerts promise even greater things. But on what do they base their promises? On handouts. On the subsidizing of nonproducers. On the giving away of tickets for our real wealth unsupported by any direct provision for replenishing the supply of that wealth.

My system, on the other hand, is based on production. It would subsidize increased creation of wealth. It would make the value of any new money distributed depend upon new goods produced. It proceeds on the theory that you can't give wealth away, even to producers, till you've created it.

Those other systems begin with a sociological objective, an end rather than a means, and assume that jumping to the end will provide us with the means of attaining it. Mine seeks to provide sound economic means of reaching as far toward the same end as possible, basing prosperity on the creation and moving of new wealth.

It would at last give us metered money—a flow of money metered to a flow of goods. It would base the value of new money on a simultaneous flow of new production and move the new production with the new money. Instead of making further division of our present insufficient real wealth it would bring about the creation of more to divide. Instead of draining the pot of our consumable wealth a little further it would make it possible for everyone to put in a little more that he might take out a little more.

June Delight and Pupils Give Us Fine Show

Pupils of June Delight filled Sunset Auditorium with as large an audience as I ever remember seeing in it when they presented their annual dance recital last Saturday night. Every pupil, from the smallest and youngest to the most advanced, was given her moment, and the result was entertainment far beyond my anticipation. The program was well organized.

"A Day in Class," showing ballet dancers working at the bar, was particularly interesting. It was a charming and happy thing to watch June Delight and her three daughters in a waltz number. Gloria Hellam's toe solo was done to music written by her mother, Pauline Hellam. Gloria is a fine dancer and the music turned what might have been a typical ballet dance into something outstanding.

I particularly liked the bears in the "Squiffer" number, particularly the smallest bear of all who couldn't quite complete the jump.

The costume worn by the King was sent up from Hollywood by Roland Lee. It was the same one worn in "The Prince and the Pauper" by one of the Mauch twins.

The "Sailor's Hornpipe" of Marion Perkins, and "Pony Boy," done to perfection by the Hildebrand Sisters, were particularly praiseworthy. Many of the dancers showed remarkable proficiency, but it is impossible to mention them all, and hardly fair, because of the difference in the period of time they have been studying. It is obvious that June Delight is thorough and systematic in the training she gives her pupils and that they all enjoy the work and put all they've got into it. A brief mention of the four señoritas from Monterey who danced the Sevillanes and the Jota seems indicated, however. They were simply swell! —M. W.

+

ALLENE KNIGHT SEES THAT "MR. COWARDLY LION"

Have you seen a mad-looking stranger in our midst who looks like one of the minor prophets with whiskers growing in all directions? Little Allene Knight, Allen's daughter, met him on Dolores street. "Hello, Mr. Cowardly Lion!" she said. Not speaking English any too well, and not being familiar with "The Wizard of Oz," our friend stuck out his chest and marched off down the street feeling very happy about the whole thing.

+

CYMBAL CLASSIFIED ADS FULL

Don't Forget

DON BLANDING

talks on

"DRIFTER'S GOLD"

at

SUNSET AUDITORIUM

TONIGHT 8:15

ADMISSION 25¢

DOUGLAS POLO TEAM PLAYS IN BERKELEY TOURNAMENT

A Douglas School team, captained by Mary Barthelme, played in a low goal polo tournament at Berkeley recently. Players taking part were Patricia Grant, Jackie Lankershim, Che Moody and Roxana Dabney. They were entertained at a barbecue given to the players after the tournament. The players had a chance to watch the Del Monte-San Mateo game at San Mateo.

+

ALL SAINTS' SERVICE

The Rev. C. J. Hulsey will deliver the sermon message at All Saints' Church Sunday at 11 o'clock a.m. Holy Communion is at 8 o'clock; Church School begins at 9:30 a.m. The choir, under the direction of Rue E. Manhire, will

sing Stainer's *What Are These Arrayed?*

Next Wednesday, Nov. 1, is All Saints' Day and a Holy Communion service will be held at 10:30 a.m.

+

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New Arrivals

In Holman's Girls' Shop and Cradle Corner, where the very youngest friends and severest critics find just what they want, at just the price their mothers want to pay! [It's been going on for years!]



Girls' Cinderella Frocks

Shirley Temple and Deanna Durbin frocks in prints, plaids, stripes, checks, and plain colors! Style that has captured the gay charm of the little Stars themselves, in the new fabrics and a variety of styles to choose from. Sizes 7 to 16, and "Chubbies" from 8½ to 16½

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RAIN TOGS

Rain Capes and Coats. Plain, whites for roadside safety. Checks, Plaids, beautiful glossy plain colors with contrasting linings. Hooded and with collars that form hoods. 7 to 16

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Boys' Cotton and Jersey SUITS

Soft cozy jersey suits, perfect for dress or play. Firmly knit. Striped tops, solid shorts. 2 to 6

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Cradle Corner and Girls' Shop

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We Give S & H Green Stamps

Personalities & Personals

Glenn R. Kershner of Los Angeles and Tahiti, and author of "Brown Barriers" which has Monterey in 1856 as a part of its locale, was in town briefly over the week-end visiting the Costello family at Peter Pan Court. He says he'll be back again within a month for a longer visit.

Betty Work is down at Yucca Loma Rancho near Victorville for a brief vacation.

The Parker Halls (Maxine Albro) have returned from a two-weeks' trip into Arizona and New Mexico where they visited Indian villages and made sketches for future murals. Just before they left Maxine made delivery on a four-by-six mural painted on wood for the exterior wall of the home of Fred Frey in Burlingame. This house has successfully combined the Chinese influence with the ultra-modern and houses a great collection of Chinese things which have been incorporated right into the design of the house. The mural hangs above a fish pond near the entrance and it has an interesting color scheme of yellows, Chinese pinks and jades.

During a motor trip to southern California Mrs. T. G. Fisher and Miss Marguerite Tickle of Carmel Highlands occupied a cottage at El Encanto Hotel, Santa Barbara, and discussed with the host, Frank J. McCoy, the fall planting of his hotel gardens.

Pegasus Publishing Company of New York announces the publication shortly of "Life With a Smile," a collection of poems by Rance Oliver of Carmel. We on THE CYMBAL don't know Rance, but hope his or her poetry venture turns out satisfactorily.

Mrs. A. T. Skerry, Jr., of Carmel Highlands has her niece, Anne Moorhouse, visiting her from Haverford, Penn. A friend of Anne's, Phyllis Weston, also of Haverford, came out with her and was a guest at the Skerrys' until the first part of the week when she went down to visit friends in San Diego. Mrs. Skerry took the girls to Rancho Carmelo to visit with Louise Mathiot who is an old friend of Anne's mother and attended her at her wedding.

Mrs. Harry W. Richter of Palo Alto and her sister and niece, Mrs. Hayes DuBrock and Suzanne DuBrock, were week-end visitors at Rancho Carmelo. Mrs. DuBrock and her daughter came from Naperville, Ill., to attend the wedding two weeks ago of Mrs. Richter's daughter. Mrs. Richter is well known in Carmel.

Mr. and Mrs. Richard Barthelme were house guests of Mrs. McKim Hollins over the week-end. They entertained Barthelme's daughter, Mary, who is a student at Douglas School.

The Nicholas Roosevelts will be here from New York by November 23. They've taken for three weeks the Log House down at Big Sur which Lynda Sargent will vacate a few days before they arrive. Roosevelt is on the staff of the New York Herald Tribune.

David Marrs, music instructor at the Douglas School, drove Miss

Dorothy Kohlman and Jackie Lankershim to San Francisco Friday night to hear "Tristan und Isolde."

Latest word from Hilary Belloc is that he's in Montreal and planning to join the British Air Force. Whether this plan is carried out or not, is not certain, but at any rate he's off to the war.

Mrs. Millicent Sears returned Monday night from a San Francisco week-end as the guest of Mrs. John Hammond Crabbe of Washington street, Nob Hill, who was also her hostess at the opera Saturday night. It was the debut of George Stinson, the policeman who was taken off the Bay Bridge traffic duty two years ago and sent to Italy to study. He sang "Pagliacci" and Director Merola says that after two more performances he'll be equal to Caruso. Millicent said he was magnificent!

Mr. and Mrs. Willard Wheeler spent three days at the Fair last weekend.

Mr. and Mrs. John Thompson were winners in the tournament bridge Monday night at the Mission Ranch Club. Bert Spencer and Don McFadden presided over the duplicate boards as Mrs. L. E. Pierce of Salinas, who has taken over this duty since David Eldridge left, is away temporarily.

Mr. and Mrs. John L. Fitch are back again after their trip down south. Mrs. Fitch, who spent much of the time recuperating from an illness at a La Jolla sanitarium, is much better and happy to be home again.

Ernest F. Morehouse has opened his insurance and real estate office in the P. G. & E. Building on Dolores street just south of Seventh. He will deal in rentals and sales of property but specialize in insurance.

Paul Mercurio, new president of the California State Firemen's Association, and Mrs. Mercurio, drove to San Francisco Wednesday. They combined the pleasure of the Fair with some of Paul's official business.

Jean Hollingsworth of Carmel was married Wednesday of last week in Salt Lake City to Ronnie Panton after a flying trip from the Monterey Airport. Jean is a daughter of Dr. and Mrs. R. M. Hollingsworth. Ronnie is a member of

Freddie Nagel's orchestra, now in Salt Lake City. Their romance began when the orchestra was at Del Monte. Mr. and Mrs. Panton plan to return to California for visits with their respective families for the Christmas holidays.

Helen Wills Moody and Mrs. Wellington Henderson of San Mateo were overnight guests at the Mission Ranch Club Tuesday.

Barnet Segal returned from Los Angeles Tuesday night after having been away since last Friday. He says he made the return trip in six and one-half hours. You should have been arrested, Barney.

Margaret Williams of Berkeley a student worker for colleges in the Province of the Pacific, was an overnight guest of Mrs. Vera Peck Millis Monday, and went up with her to Watsonville for the San Jose Convocation Tuesday.

Melvyn Douglas and Helen Gahagan are in the Remsen Bird house at Carmel Point. Melvyn is here for a badly-needed rest.

Mr. and Mrs. Ronald Colman (Benita Hume) are staying at Del Monte Lodge with Mr. and Mrs. Douglas Fairbanks, Jr.

Mrs. Corum Jackson left Sunday on a trip east during which she will visit her home in Kentucky. She will be gone for about six weeks.

Ronald Cockburn leaves today for his sheep ranch in Lake County. Bonney and their daughter will follow in a few weeks.

Gene Hogle of the National Automobile Club was in Carmel this week checking up with members on the efficiency of the organization.

Mr. and Mrs. S. B. Morse returned from New York the early part of the week.

Word has been received from Nancy Johnson who went to Minneapolis a few weeks ago with her mother, Mrs. Benjamin Johnson, that they are traveling in the Canadian Rockies and will return to Carmel soon.

The Howard Munroes entertained at their Pebble Beach home yesterday. It was a cocktail party.

Mrs. Hal Geyer (Marguerite

Moll) is giving a cocktail party this afternoon honoring Audrey Tetley who will be leaving with her husband, Lt. W. H. Tetley, November 15, for Honolulu where the lieutenant is to be stationed.

Frank Wickman and Adolph Teichert will be back Monday. They've been up in Oregon at Coos Bay. Adolph gave a piano recital yesterday up there.

Howard Timbers drove up to Stanford Saturday to help his friend, Hjalmer Berg, haul members of his journalism class at Monterey Union High school to the meeting of the Northern California Scholastic Press Association. On Saturday they went to hear Lily Pons in San Francisco.

Jessie Joan Brown is ill in bed with a cold. So, no Dog column this week.

Carol Canoles was operated on for appendicitis Monday night at the Peninsula-Community Hospital. Dr. Spencer Hoyt performed the operation. While we can't say that Carol feels exactly comfortable at the present writing, she is coming along all right.

His untold number of friends

were greeting Don Staniford this week on his return from an extended stay in the south. He looks natural in the doorway of Staniford's. He is not certain whether he will remain in Carmel permanently, or make a business trip he is considering, and come back to stay within a few months.

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or along the Beach! Soft lights . . . intimate nooks
. . . sublime, tropical drinks for the most fastidious

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Here's the perfect place
to pause and relax while
shopping

THE
ALOHA ROOM
IN THE
hotel san carlos

CLANGING CYMBALS

NORMA L. PIERCE



Today we remove the shako and quietly lay aside these noisy cymbals, for our friend is dead. It was an evening of intolerable beauty five years ago this fall when I saw her first. I had gone running down the wind with Ocean Avenue to the head of the dunes, headforemost into a magnificent winter sunset. Westerly the world was all orange and black, with accessories of steel. The austere moving clouds and the black stern head of Point Lobos against the south. Black driftwood and black kelp and all along the water's edge a scalloping of young black sea lions sporting in the steel fringe of the sea.

Against this marched a solitary figure, a woman in black. The stride of her black-stockinged legs against the sand, the sweep of her black cape, the proud lift of her dark silhouetted head against a brazen cloud would have made the great desolate world in which she moved something scantling without her. To all that elaborate decoration she alone imparted a meaning.

Few of us have any claim to such significance. About Miss Peirce those of us who knew her well would have said she had few friends in Carmel. It is true she was not known very generally by name. But last Thursday morning after the dignity and nobility of her spirit had been overtaken by the impropriety of death, there was hardly a citizen of this village who did not remember her well. The woman in the long black cape, who carried a basket over her arm and walked with an ever-expressive malacca stick. Why, yes indeed, you remember her. Always pushing angrily at a bit of carelessly deposited litter on the pavement. Norma Peirce, she would say, R.S.—Royal Scavenger. Waving her cane excitedly, a mischievous smile on her face, at any friend she spied; but rigidly crossing the street to avoid speaking to a person she did not like. Royally asking the impossible of tradespeople; loyally believing the impossible of her friends. Of course you knew her. And when most of us have faded irrecoverably from your minds into what mists the years convert out of today, she will be as definite in your sight and thought as she was that autumn day to me, when she competed successfully with one of the mightiest efforts of nature to remind me forever of the potential dignity of man.

In this revising world, we have lost sight of the qualities she had so outstandingly—of dignity of person and nobility of spirit. With her generation go the last of the Transcendentalists. And, as a member of a succeeding period, I can see that it is just as well. That these things will return in other forms than were imperative upon her in those years she spent on Beacon Hill. Some day, I suppose, the disciplines of this age, unrecognizable at the moment as such, will congeal and produce another set of mores as implacable as hers and with the identical rewards, the identical exactions, the same kind of limitations. We shall be as old-fashioned tomorrow as she was last Thursday morning just before she joined the fashionable ranks of the dead.

And then, perhaps, we also shall

have achieved some portion of her universality. Almost above all people I have known (and the great exception is my mother) she was a world herself. With a set of rules all her own and to which even her best friends often foolishly took exception, she had created her personal impregnability. She would not be bothered with people she did not like. She would not budge for the sake of mediocrity. She scorned to be popular; she scorned to be either reactionary or liberal; she scorned to die.

So she became a part of the pattern that does not fade. To me personally, she gave much indeed. She looked at the great stark hills of the Sur country and saw them, as I had not had the vision, still and tender. She saw the naeuous quality of them, which will forever remain with me and which will be one part of her travelling with me daily. She sat behind her teapot on her Second Sunday At Home and presented me with a picture of graciousness with which my busy and vulgarian life had all too little to do; on Christmas Eve she lighted her humble little place with the candles and the memories of the old Boston Common tradition and dispensed a bounty that her poverty belied, so that many of us remember the trifles she took from her candle-lit tree in her candle-lit room and the candescence of the giver far out beyond the materials of the occasion.

And tucked in and around her proud New England spirit, her correctitude, was a sly and mischievous sense of the ridiculous. So many things she laughed at that would have shocked most of the people she knew! I am going to quote here something I wrote about her in this column some time ago because it made her laugh so often and because she kept it folded away

in her basket and would take it out and laugh aloud, sitting there as she often did on the wall in front of the Library, watching the panorama of Ocean Avenue. When it was published, a few of her friends came to her with indignant protests. How awful! they said. How vulgar! But as for her, she thought it was funny and would chuckle over it again and again.

"In a letter to a friend back East, we were describing a friend in Carmel. We said: 'She sails around the town in a flowing cape, with a cob over her arm.' Now, we are quite aware that a cob may be, besides a wicker basket, either a thing on which kernels of corn grow or a short-legged horse. However, we were certain that our correspondent would never think of our friend in Carmel sailing about with a short-legged horse over her arm, or even a corn cob, which is very difficult to carry over the arm.

"But we were quite unprepared for the confusion ensuing. A wire came. It read: Look up 'cob' in your Oxford dictionary. We did.

"And here are the things our friend might have been carrying over her arm: 1, a great-big man; 2, a wealthy man; 3, a miser; 4, a male swan; 5, the Miller's Thumb; 6, the stone of a fruit; 7, a testicle; 8, a small stack of hay; 9, a small heap of bread or coal; 10, the head of a red herring; 11, marl mixed with gravel; 12, a black sea-gull; 13, a spider; 14, a Spanish piece of eight; 15, a pier; 16, a blow on the buttocks.

"Well, she carries a wicker basket over her arm.

"And having been with her one day when she spilled the contents the length of Ocean Avenue, and having helped her retrieve said contents, we warmly subscribe to virtually every item in the Oxford dictionary. We don't, to be sure, remember the Miller's Thumb nor the small stack of hay. But we can testify that by the time we got through chasing the last piece of eight down the hill, she had, wheth-

er she knew it or not, a neat, if dematerialized blow on the buttocks tucked safely away in her cob."

We do not dabble much with presumptions of eternity and the hereafter, the little Clanging Cymbals man and I. We are much too busy with today. But we count it a compliment that she liked us both; a privilege that into our wayward tapestry her fine bright thread has been woven and will weave. We think much of that first winter afternoon, of our first glimpse of her. And it seems to us that we should for this remembrance walk cautiously, forasmuch as we never know when we may, ourselves, without advertance, similarly commit an immortality.

—LYNDA SARGENT

+ + +

The Cymbal is One Dollar a Year.

You can send The Cymbal every week to friends or relatives in foreign countries for Two Dollars a Year.

the best tonic in the World!



McDonald Dairy

Ocean Avenue
Just West of Post Office
CALL 700 FOR MILK DELIVERY

office memo

TO: Adv dept
FROM: Ben

There's a little restaurant here in town you ought to see.

It's a small place . . . but neat and clean . . . in fact, it is cleanliness personified.

The meals are great. Chicken dinner, with plenty of chicken, too, for only 40¢.

I don't know how they do it, but if you're looking for a good bet, drop in at Bishop's Cafe, up at Sixth and San Carlos.

Not swank . . . but sensible.

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before . . .

it is too late, or you may have some difficulty on delivery of your car. You will recall labor troubles beset the manufacturing plants last year, and these troubles may arise again, so if you're planning on a new car, we urge you to act

now

AS THE CROW FRIES

(Continued from Page Five)

can't help feeling that for our own good we should be taken in hand and compelled to goosestep along with their own unfortunate people. All of which suggests that the Nazi chiefs would do well to broaden their control of radio a bit. Now they prohibit reception of

foreign broadcasts within the Reich. Their next step should be to refuse to allow such broadcasts as Ribbentrop's to be exported over the air. In that way they might refrain from insulting the intelligence of the rest of the world and consequently retain such friends as they have left.

VON RIBBENTROP

He used to sell bottles of bubbles—
Of bubbles that go to your head.
But now that he's great
In the councils of state
He sells propaganda instead.
It's one of poor Germany's troubles
That when he's presenting her case
His talk is so fizzy
With lies that it's dizzy.
They bubble all over the place.

New Plan Brings Polo In Reach Of Plebeian

With the idea of bringing polo and equestrian events out of the upper social strata and putting them within reach of everyone, whether participants or spectators, a committee has been formed called the Monterey County Equestrian Association with Henry Potter Russell as its chairman, Lester Stirling of Salinas, vice-chairman, Mrs. Muriel Vanderbilt Phelps, Major C. H. Gerhardt and Eric Tyrrell-Martin.

The polo season opens Sunday and will close the second Sunday in April. Every Sunday a four-period polo game starts at 1:45 p.m. at Del Monte Polo Grounds. It will be followed by various events connected with horses, and anyone who can rent or borrow a horse is invited to participate. At 3:15 p.m. the best possible polo game of six periods will be played.

This Sunday Troop F of the Eleventh Cavalry will stage their famous musical drill led by Captain Alec George and the main polo game will be between Salinas and the Presidio with the opening four-period game between a team from the Salinas Riding Club and the Elks Club.

Public admission is 25 cents and daily parking spaces can be had for \$1 which also admits four people. Whole season parking space, which gives admission to four people, is only \$25, or \$15 for half a season. All this includes the use of the clubhouse where refreshments will be served.

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More Personals

Janie Otto left yesterday morning for a few final days at the Fair.

+

Edith Frisbie has been in San Francisco all week. She's been doing the Fair, too.

+

Mr. and Mrs. Ray Force celebrated their fifth wedding anniversary Wednesday night. They were at the Mission Ranch Club for badminton, and supper. With them was Jean Robertson of San Francisco, their house-guest for the week, and one of Mrs. Force's bridesmaids at her Palo Alto wedding five years ago.

+

Mrs. Eugene A. H. Watson is still at the Community Hospital. Not having made the progress the doctors had hoped for, she underwent another operation Wednesday of this week, and now seems to be getting along as well as can be expected. Her stay in the hospital is indefinite, as far as can be learned at the present time.

OF WOMEN'S LEAGUE TO MEET NEXT MONDAY

An extra meeting for the Foreign Policy section of the Monterey County League of Women Voters will be held at the home of Mrs. Karl Rendtorff at 2 o'clock in the afternoon of October 30, which is Monday. Mrs. Russell Scott of Salinas will act as co-chairman with Mrs. Rendtorff, an arrangement to be followed throughout the season. Discussion of this country's foreign policy as well as international happenings will constitute the programs presented to this section.

Travel statistics recently released by the Department of the Interior for the year ending September 30, 1939, indicate that travel records in Sequoia National Park have been broken for the fifth consecutive year, reports the Fresno office of the National Automobile Club. A total of 275,329 persons entered the Park during the travel year, which is an increase of 15,190 persons over 1938. Greatest number of Park visitors were from the San Joaquin Valley and the second greatest volume came from southern California.

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CYMBAL CLASSIFIED ADS PULL.

Baby Now Enjoys Own Laundry on Peninsula

The *New Yorker* not long ago had a big story about it in New York.

Now it has come to the Monterey Peninsula.

Baby's Own Laundry, known as The Infant's Valet, has been established in Monterey, a branch of the organization which has been operating for more than a year in other parts of northern California.

C. M. Case, manager for Santa Cruz, Santa Clara and Monterey counties, was in this week telling us about it. It seems that the company has its own private and exclusive section of the Peninsula Laundry Company's plant in Monterey—on Hoffman avenue. There, on November 1, the baby's laundry will commence operations, right after the public is permitted to inspect the premises.

The whole idea started with conferences with physicians and the using of the advice of doctors. All of baby's clothes are sterilized up to the standard of hospitals. The laundry is specially investigated by the state board of health. There is no chance for infection after the garments leave The Infant's Valet.

"Have you any testimonials of satisfied customers?" we asked Case.

"No," he said. "All I can tell you is that during the year of our operation in San Jose the wives of four doctors there had babies, and we handled the laundry exclusively for all four of them."

The company has a smart trick of checking on all maternity cases in its territory and presents each new mother with "Baby Talk," a magazine for mothers, before she leaves the hospital.

You can get this special service by calling The Infant's Valet at the Peninsula Laundry, Monterey 7879.

+ + +

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TELEPHONE 205-W
CARMEL

Mrs. F. A. McCollum of Salinas reported her automobile stolen from in front of the Blue Bird Tea Room on Ocean avenue early Wednesday evening.

At 11 o'clock the same evening it was found by the Carmel police parked near Forest Lodge. The car was not damaged.

For the Hallowe'en Party!

LOTS OF GOOD THINGS TO EAT



Pumpkin Pies
Hallowe'en Cookies
Donuts

Sandwich Bread
Sliced to Any
Thickness

at the

Dolores Bakery

Dolores near Seventh
Telephone 650

THE HAM AND EGGS

DICTATORS!

What Do You Know About Them?

Nearly every intelligent voter, who reads before he votes, knows by this time that extravagant pension provisions of the Ham and Eggs scheme are just bait for the trap. The gold brick promise of 30-Every-Thursdays is simply the come-on, designed to camouflage the fact that this Communist-backed program would give its promoters absolute power as Dictators of California.

What Are The Records of These Would-Be Dictators?

HERE ARE THEIR RECORDS:

Willis Allen, director of the Ham and Eggs movement, was convicted in Federal Court in 1937 of misuse of the mails for fraudulent misrepresentation in a hair- tonic promotion scheme.

His brother, Lawrence Allen, co-director of Ham and Eggs, was on the front pages just a year ago on asserted forgery charges.

Do you want "The Allen Boys" and their tribe as Dictators of California?

Nathan T. Porter, the Ham and Eggs "banking expert," was president of the defunct National Thrift Corporation when it went bankrupt a few years ago, wiping out millions of dollars in savings of 30,000 small investors.

Do you want Mr. Porter as head of the proposed Ham and Eggs Bank—financed with your money and as sole custodian of your tax funds?

Wake up, voters! California has been a good, clean place to live. Let's keep it that way. California wants no would-be Huey Long's. And California wants no part of the ruin and disaster that would follow enactment of the Ham and Eggs plan.

VOTE "NO" ON NO. 1

Vote "No" on Ham and Eggs Dictatorship

SPECIAL ELECTION, NOVEMBER 7, 1939

NORTHERN CALIFORNIA CITIZENS AGAINST 30-THURSDAY
111 SUTTER STREET, SAN FRANCISCO

THE FUSE BOX

AFTER ALL, IT'S THE CONSUMER WHO PAYS THE TAXES

Editor, THE CYMBAL:

Murphy et al should be made to know that they themselves only pay the taxes in proportion for that which they use or consume; that all taxes are paid by the consumer, whether property, rents, materials, food, etc.; that the processes of collection are given to the merchant, the builder, the public utilities, etc. They do this by adding to the price of production.

All merchants, builders, public utility corporations should be sincerely grateful to Carmel proper. Its natural beauty, location and scenery brought the artist and writer who heralded its attraction to the entire world. The little shops were known as are the shops on the bridge of the Arno in Florence, Italy. Commercializing it much more will take away its attractiveness.

—JAMES H. P. MASON
Berkeley, Oct. 23.

MAJOR COOTE HAS A SWELL PLAN TO SAVE EUROPE

Editor, CARMEL CYMBAL:

One naturally turns to THE CYMBAL for creative ideas—Masten's Economic Revolution fringes—so possibly someone may yet make THE CYMBAL world famous.

My idea—though there certainly won't be room for it unless some people are cut a bit—is this:

Almost everyone, that useful press cliché, agrees that a complete change in economic and political set up is required, more especially in Europe. The United States of Europe is still an ideal. It is obvious that the last people in the world capable of starting a practi-

cal U.S.E. are the people living in it.

The only United States that know the job are the United States of America.

Why not get together Town Hall way and just fix up a Constitution for Europe? At the least it would be an intellectual exercise, interesting and certain to be amusing at times, and we should take no more notice of what Europe thinks of our efforts on its behalf than our local legislators do of our instructions to them after our elections. Have a time limit of, say, three months, all suggestions to be sent in writing to some radio station which would broadcast once a week any outstanding suggestions offered and also read the Constitution so far proposed and adopted by a suitable committee arranged by the radio station and open to amendment ONLY during the third month.

After all, why shouldn't Carmel start to run the world that can't run itself?

—RALPH A. COOTE
Carmel, Oct. 20.

BELIEVES JINGO NEWSPAPERS SUPPRESS PEACE TALKS

Editor, THE CYMBAL:

Your editorial, "What the Public Doesn't See in Newspaper Week," was excellent. Following is my recent experience. I have been checking on announcements for about ten days:

Keep-America-Out-of-War Congress
22 East 17th Street
New York, N.Y.
Dear Sirs:

I am writing to inform you that the excellent talks sponsored by you over the radio are not reaching the public in Northern California. Announcements of speeches by Senator Key Pittman, Alfred E. Smith, Senator A. C. Shallenberger and all administration supporters are duly scheduled in the Radio Logs. But all the papers do not announce talks in their radio schedules by those who are fighting repeal of the arms embargo.

Tuesday afternoon a friend of mine told me she heard over the radio that Senator Borah's and Senator Nye's speeches were to be broadcast from Carnegie Hall Wednesday night but she did not know the time. On returning home I looked through "Tomorrow's Radio Logs" of the four daily papers I take and no mention was made of anything of the kind. So I telephoned long distance to the San Francisco News. The girl who answered knew nothing but telephoned the National Broadcasting Company (so as to save me another long distance call). The NBC man informed the operator that Senator Nye was to talk at 7:15 p.m. over KGO Wednesday night. Then I telephoned two other papers, asking them to please publish the station and time of Senator Nye's talk. The next day only two out of the four newspapers to which I subscribe published the announcement. The public is entitled to this information.

I have known for some time the majority of the daily papers wish repeal by their reports and their articles but I never dreamed they dared omit speeches by distinguished men in their radio schedules.

Most of the people I know, both educated and those in the lower educational brackets, imagine the Isolationists would leave U.S. ships on the seas at the mercy of subma-

rines, because they read and hear only one side.

The repeal of the arms embargo worries me immeasurably for I believe it will precipitate us into the war, especially through sabotage of our factories, railroads and warehouses. And later the devastating economic dislocation from a munitions boom will plunge us into almost any ism. I feel utterly sunk and realize the hopelessness of battling against so much money and such great power. I really believed that in this one instance public men and the press would not misinform the public by not informing them of every angle on such an immeasurably momentous question.

—MRS. JOHN COCKE
Carmel, October 12.

FRANK TOWNSEND DOESN'T SEE EYE TO EYE WITH FACULTY OF SUNSET

Editor, THE CYMBAL:

I'm just a plain sort of person who doesn't understand a lot of things. I don't understand why anyone would be asked to write an anonymous letter. When I have something to say I stick my neck out. I was taught that common decency demanded that I identify myself with my remarks and suffer the consequences.

Evidently someone in the P.T.A. doesn't believe in the plain way of doing things. It had been suggested, through the press, that complaints regarding the school be mailed in anonymously. Perhaps that's the "progressive method." In any event, whether anonymous or signed, only written inquiries were permitted.

Now that put me in a bad spot, as I don't write well. And my spelling is atrocious. And as for grammar, well, when someone speaks of conjunctives I look for it on the map. And all those little things on my machine like ,s and ; and :—I just hit one of those now and then to see if the keys still work. You see I went to a progressive school. We were taught that fundamental knowledge was very stuffy. Poise, presence among others, the rules of society, the broader outlook on life were the things that would make life easy for me. I learned that I should always answer a letter with a letter and that it was manifestly unfair to read a letter from my point of view—which might be diametrically opposed to the writer's view point—and then toss it off with a verbal answer. And summarily to deny the writer recourse to discussion represented the crudest sort of defensive tactics.

On the other hand, Mr. Bardarson said that he couldn't reply to the anonymous inquiries as factually as he didn't know who had written them. The difference to Mr. Bardarson perhaps he is not so progressive after all. But he did say in reference of his school as a progressive seat of learning, that those who understood what the school was doing, spoke highly of their methods. At that point I felt very small. He had just said that adults couldn't spell, and then to be told that if I criticized the school it was because I didn't understand was like pointing to the growth of my Bachelor Buttons with pride and to be told that they are "Cenaurea." Then I sought refuge in the fact that the experts don't pay the taxes and it's not their children who are being used as intellectual guinea pigs.

Then when Mr. Bardarson spoke of the tool subjects and compared them with the tools of a carpenter—"tools to be used"—I thought of a beautiful tool, forged and perfected and polished and sharpened before it is given to the carpenter to use. And then I thought of the

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

1—REAL ESTATE FOR SALE

HOME FOR \$25 A MONTH. After a small cash payment is made, the rest may be paid like rent. This arrangement is only for responsible people. House is close to the business center. It is well built and very roomy. It should be bought by some young couple who are now paying rent. WHITE REALTY CO., Tel. 171. P. O. Box 325, Carmel. (17)

MODERN FIVE ROOM house close to business section. P.O. Box 244. (tf)

CARMEL WOODS HOME—A well built 2-bedroom cottage, on a large lot, with a view of the water. Furnished ready to live in. Owner will finance on monthly basis after cash payment. Priced for immediate sale. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue. (17)

TWO-BEDROOM HOUSE with large studio, 2 baths, 2 fireplaces, 2 furnaces. 3 to 8 lots. Carmel Woods. Write owner, Box 165, or telephone 805-J. (tf)

LARGER LOTS—In Carmel Woods the lots are larger. All lots have been replanted, so that the prices are lower. Sites 60 ft., 65 ft., 70 ft. frontage, and some even larger. All utilities are available, sewers for most lots. FHA Loans are available for new homes. \$500, \$550, \$600 buys a fine large site for a modern type home. Drive thru Carmel Woods, see the attractive new homes. Enjoy the beauty and sunshine of this area. Low monthly terms can be arranged to suit your particular convenience. See Your own Broker—Or call CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Owners. (17)

2-BEDROOM HOUSE. New. Will take \$23 monthly for 15 years and \$1,000 lot in Carmel, or cash. First and Santa Fe, Carmel. (18)

RENTAL INVESTMENT—On Monte Verde in a good rental location. Nice little cottage with one bedroom. Now leased furnished for \$30 month. Owner will consider selling at a new low price, one which will show a good return on the investment. Shown by appointment only. Stop in and discuss it. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (17)

FIVE-ROOM STUCCO house, fully furnished. Gas Burner. Garage. Close in. 1/2 acre beautifully wooded. Lovely garden. Tel. 970-J. (tf)

24—LOST AND FOUND

LOST—Wire-haired terrier. Female. Black spots and brown on head. Brown spot over one eye. No collar—had slipped it. Last seen near Junipero statue in Carmel Woods. Little Joan misses her dog. Tel. 1593-J. (17)

5—HOUSES FOR RENT

DESIRABLE HOME, four bedrooms, two baths. Fine view. Reasonable rent. Tel. 586. (tf)

A FEW SMALL HOUSES available for rent, furnished or unfurnished, from \$25 to \$35. BETTY JEAN NEWELL, Dolores at 8th. Tel. 303. (15)

YOUNG MAN will share attractive cottage with 2 men or couple. Reasonable rent. Near town. Tel. 586. (tf)

ATTRACTIVE COTTAGE on Mountain View. Near town. One bedroom. Also cottage on Vista and Junipero. Call 1215-W. (tf)

8—APARTMENTS FOR RENT

FOR RENT: Furnished apartment, four rooms and bath, continuous hot water and garage. West side of Mission between 10 and 11. Reasonable rate to permanent tenants. Call next door south. (16)

29—JOBS WANTED

CAPABLE French woman desires work by the hour. Call 649. (17)

ODD JOBS WANTED helping make life pleasanter for shut-ins, old people with poor eyesight, invalids, etc. Can read in French, German or English; do errands or help with bathing, cleaning and other forms of practical nursing requiring an hour or two a day. L-55 Cymbal office. (tf)

17—FOR SALE

Household Goods

ELECTRIC WASHING MACHINE and Wringer. Fine condition. \$12.50. \$30 Hartman Tourbe Case. Absolutely new. \$15. P. O. Box 124, Carmel. (17)

30—MONEY WANTED

FLAT LOAN 10 to 12 thousand wanted. Splendid security in a good neighborhood. Apply L-57, Cymbal office. (16)

20—TRANSPORTATION WANTED

DAILY TRANSPORTATION to and from Monterey wanted by nurse living in Carmel who must arrive Monterey Hospital 7 a.m., leave 7 p.m. Tel. Carmel 155-R-X. (tf)

18—WANTED

Miscellaneous

CRIB large enough for a five-year-old baby. Must be reasonably priced, or I may have something we could trade. Tel. 460. (17)

READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.



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See
Any Carmel Broker

tool subject for the child as something that must be forged and perfected in the child's mind before the child is taught to use it. Of course that idea is predicated on the belief that Sunset is an elementary school, and that brings it down to earth. So perhaps I am wrong again because I don't understand. I keep forgetting that Sunset is a progressive school and that "grade" in so far as arithmetic, spelling and grammar are concerned, has no meaning; but when children from Sunset enroll in other schools and find that they are from one to three years behind they can't call for an I.Q. test to prove their superior intelligence. Ipso facto the charm school loses all its charm.

So it seems to me that in the future, written complaints or inquiries should be signed and answered in kind, and P.T.A. meetings should be open for frank and honest discussion. Then the fathers and mothers, sans spelling and grammar, who want to say something nice about the school, won't have to write an open letter to THE CYMBAL.

But perhaps I'm wrong, I'm just a parent and taxpayer and I don't understand.

—FRANK TOWNSEND
Carmel, Oct. 12

Eldridge-Eaton in "Paper Dress" Review

"Paper Dress Review," the musical comedy type floor show produced by David Eldridge and John Eaton, will be the Hallowe'en attraction at Hotel San Carlos Tuesday night with performances scheduled for 10:30 p.m. and midnight.

Down at Don Blanding's Vagabond House, John and Mitzi and David are in the throes of costume-making. Paper boas hang from every curtain rod. An intricately ruffled paper costume that Mitzi will wear in the John and Mitzi Waltz number clothes a dressmaker's dummy standing in the center of the living room floor. There is a saying in Carmel that if you only look long enough you'll find anything at Stella's. That's where the dummy came from, and it was discovered tucked away on a top shelf where it had been for the past 20 years. They call it "Bessie." John is designing all the costumes for the show while Dave has been concentrating on the dance numbers. Betty Carr, Bill Booker, David and John and Mitzi are the principals and there is a chorus line of five girls from the Marjorie Beall Studio in Monterey.

Hit of the evening, if we know anything at all, and we think we do, will be the debut of the "Humanettes." Not marionettes, not puppets, but an old Italian type of puppetry seldom done in this country and never attempted before by John and Mitzi.

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MISSION RANCH IMPROMPTU SHOW IS BIG SUCCESS

It appeared to be a case of instantaneous combustion at the Mission Ranch Club Sunday night, but when you casually throw together such highly inflammable material as Betty Carr, Spud Gray, Bob Bratt, Susan Ellen Duvall and Bert Spencer, there's bound to be fireworks. Susan Ellen is not only official pianist for the olios at the First Theater, but played for "Where There's a Will." She remembered practically the entire score, and Betty, Spud and Bob needed no urging to go into their numbers. In fact, they gave us the works. There were between 60 and 70 people there. Mrs. McKnight suffered slightly from suppressed hysteria but, nevertheless, food was provided, with the McFaddens presiding benevolently over a groaning board. McFadden has Susan Ellen for next Sunday night, too.

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READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.

CARMEL THEATRE
Matinee Saturday at 2 p.m. Sunday Continuous
Fri. Sat. • Oct. 27, 28
Randolph Scott, Frances Dee Coast Guard
Sidney Toler, Cesar Romero CHARLIE CHAN AT TREASURE ISLAND
Sun. Mon. Tues. • Oct. 29, 30, 31
Carole Lombard, Cary Grant In Name Only
A Compelling Drama of Life's Emotions
Wed. Thurs. • Nov. 1, 2
Charles Boyer, Irene Dunne When Tomorrow Comes
Mary Boland, Charles Ruggles NIGHT WORK

RUTH BURNETT STARTS HER BALLROOM DANCING CLASS

Since Ruth Dexter Burnett demonstrated so charmingly that the technique of ballroom dancing is easy to learn and an immediately effective method of improving your dancing, open classes are being formed at once with the Mission Ranch Club as headquarters. There will be groups working not only on dancing, but on exercises. Tentatively, a schedule has been worked out for a morning class and one at 5:30 followed by badminton. Don McFadden, who knows all about muscle coordination, and who contends that women's badminton is lousy mainly because they can't make their muscles behave, will probably work in conjunction with Mrs. Burnett and will also instruct in badminton. Call up if you're interested. It will be inexpensive.

Orchids to Mrs. Burnett for the manner in which she handled her discussion and demonstration Monday night in the Mission Ranch Club ballroom. She was without a partner, but that fact didn't hinder her from showing us a particularly graceful Tango and a most effective Rhumba. Her exercises are magnificent things. She performed them in a rose-colored suede jacket and skirt with a scarf knotted casually around her head. Most attractive.

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CYMBAL CLASSIFIED ADS PULL

Interest Aroused In Forum Talk by Louis Adamic

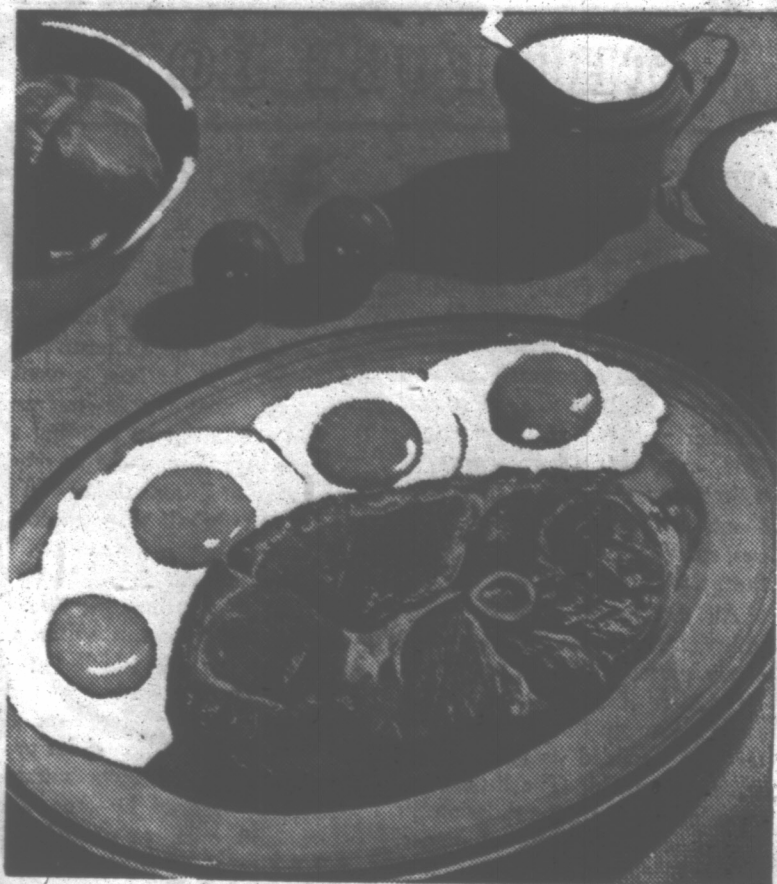
"Let's Become Americans" is the title of the talk to be given before the Carmel Forum in Sunset Auditorium Thursday evening, November 9, by Louis Adamic.

Considerable interest has been aroused by the announcement of the coming of Adamic to Carmel. He's a man who knows things and knows them thoroughly. He has written several books on what he knows. In the current issue of the Saturday Evening Post he has an article describing the life of an immigrant family in America, called "The Woman from Croatia." Among his books are "The Native's Return" and "My America," the latter a recent "Book of the Month" selection.

Adamic was born in Slovenia, came to America when 14 years old. He served in the U. S. Army during the World War. He began writing in his late twenties and in 1932 received the Guggenheim Foundation award for study and travel in Europe.

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You can send The Cymbal every week to friends or relatives in foreign countries for Two Dollars a Year.



New York, NY [via HSP]. Ham steak and eggs fried in butter 'sunnyside up' were voted first place for the best Sunday morning breakfast by the Bachelor's Club.

The ham should be Virginia premium, and the eggs must have that 'ranch freshness,' such as handled by the Sun Deck Market of Carmel

On Seventh between Dolores and San Carlos

Conversation between
two of Carmel's
intellectual
babies



LINDA:

Billy, I don't like to mention it—but I think you need a change.

BILLY:

I know—but Mommie's so darned busy with bridge and things that she doesn't have time to look after me properly.

LINDA:

Well, why doesn't she send your things to the new Baby Laundry? They do my things beautifully, and Daddy says they're darned reasonable, too. Why not have your mother telephone them and get the details?

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